

The Economist

MORE intelligent
life .COM

We are happy to ignore you

by Jessica_Gallucci on September 7, 2007

VIEWED from afar, it's easy to miss the humour in Andy Freeberg's latest collection of photographs. Indeed, the images might be mistaken for abstracts—they are soberly composed interiors, all geometric forms, stark white planes and diffused light. But look closer, and you'll see Mr Freeberg's subjects: behind the white boxes are people, the crowns of their heads just barely visible. And the boxes are really desks, for the photographs were taken in the entryways of major art galleries in Chelsea. With these deadpan portraits, Mr Freeberg reveals the absurdity in gallery administrators' habit of barricading themselves behind tall facades. The exhibition, titled "Sentry", is on view at Danziger Projects in New York.